



# The thursday report

Concordia University, Montreal

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## Brian appointed leader of FAPUQ

Assoc. Prof. Michael Brian, English Department, was appointed President and Director General of FAPUQ (Fédération des associations de professeurs des universités du Québec) at last Friday's Board meeting. Brian, who has been interim leader of the province-wide federation of university unions and associations since mid-December, will complete the term of Ann Robinson who resigned from her post. The term ends June 1, 1986.

Brian had cited a heavy teaching and administrative workload at Concordia as a deterrent to his interest in the FAPUQ leadership. However, he says he has adjusted to the duties, which were heavy at first, but are now under control. Brian will continue his work with the Concordia University Faculty Association (CUFA) as Joint President of the CUFA/Administration Joint Grievance Committee and as a member of the Liaison Committee. Brian is a past president of CUFA.

Elections for the FAPUQ leadership will be held in late May unless constitutional changes are made to the federation, Brian says.

A special council meeting will be held Feb. 24 to discuss a report released in December on the operation of FAPUQ. The report urges retention of FAPUQ's goals, but calls for a shake-up in its structure. The FAPUQ study committee, which wrote the report, says that the present administrative structure with its two decision-making levels is not conducive to stable and harmonious management nor does it provide for the efficient use of resources and authority.

B.V.



Roger Breton

The team of students from the Université du Québec à Montréal were the top winners at this year's MBA Case Competition held last week at Concordia. The winners are Guy Bérard, left, Paul Doucet, fourth from the left, Chantal Thériault, fifth, and Normand Allaire, sixth. The coach, Prof. Yvan Allaire, and his wife, Ermina Allaire, are with the students.

## Views vary about Senate membership

By Barbara Verity  
(Second of a three-part series)

Concordia's Faculty Councils and student representatives have varying views about who should sit on Senate. Membership on the University's major academic decision-making body is a key part of recent proposals to reform Senate.

The Senate steering committee is presently reviewing proposals made by the University's four Faculty Councils, which have put forward their ideas on membership in response to the reform package presented to Senate in September. A new reform proposal, being hammered out by the steering committee, will

come before Senate for debate in February or March.

Senate reform deals with two issues — membership on Senate and the role of Senate committees. This week's article explains the views on membership held by the Faculty Councils as well as undergraduate and graduate student representatives. The final article in this series will be published next week and deals with the role of Senate committees.

• **Engineering and Computer Science:** This Faculty would like to see Senate membership reduced to 47; membership would include 12 Arts and Science professors, 12 pro-

(See "Senate" on page 6)

## UQAM takes MBA title

By Susan Gray

Hundreds of people turned out to attend the finals of the Concordia Annual MBA Case Competition last Saturday. Members of the public joined people from visiting and local teams to watch the three finalists compete. Université du Québec à Montréal, Concordia and Memorial University took first, second and third places respectively.

There was excitement in the air as Arthur Earle, Senior Vice-President, Development and Research, Dominion Textiles and one of the Competition's judges, pulled the names of the teams from the Concordia cup in order to determine the order of the presentations. Following the official Competition rules which state that the teams not presenting leave the room, the Concordia and

UQAM teams left while Memorial prepared to give the first 30 minute oral case analysis.

Apart from Earle, the judges for the Case Competition were Jean-Paul Camire, Vice President, Robin Hood Multifoods, David Goldman, Vice President, Operations, Noranda Inc., Luis G. Monton, Vice President and General Manager, Celanese Canada, CFF Division, and Mariette St. Germain, Director of Strategic Planning, Les Cooperants. Joanne Desrochers, from the Université de Laval's team, spoke for many of the students participating in the competition at large when she said, "I think this competition is an excellent way of testing different universities as it emphasizes orally defending things to members of the business com-

munity. This is definitely an element missing in academia."

The test case, which all finalists had seen for the first time that morning, involved a real company, Mother's Restaurants, which serve Italian food and are based in Hamilton, Ontario and Mother's wholly-owned subsidiary, Brockley Fine Foods (BFF). As on the Thursday and Friday preceding the final Competition day, team members had only a few hours to arrive at a solution for the problems befalling the test company and structure their ideas in order to facilitate an oral delivery. Interestingly, the competing universities all presented differing viewpoints on how BFF's manager should resolve his problems, although there was some overlap between some of the propositions (See "MBA" on page 2)

## Letter to the Editor



### To the Editor:

It does not seem to be widely recognized that the Computer Science Department at Concordia is one of the best in Canada, and is certainly without equal in Quebec. It is the sole department in Quebec teaching in English a full range from Bachelors degree to Ph.D. and attracts the best CEGEP students (with an admission ratio of 1 in 7). The Faculty are recipients of some very large peer-assessed NSERC operating grants and are well-recognized by outsiders, both nationally and internationally.

What, then, is to be made of the general neglect by the administration in investing in the department? Everywhere else there is a commitment by universities to encouraging and fostering computing in terms of manpower and computing resources. Within Concordia, is there the competence to assess the quality of a department? Perhaps external internationally renowned

assessors could visit to assess the whole department every three to five years.

Professor De Mori, our Department Chairman, an outstanding academic, has left to go to McGill because of dissatisfaction with support and planning for computing in Concordia. There is a sense that the circumstances leading to our loss still prevail and may be repeated. There are very few Canadians with teaching qualifications (a Ph.D. in Computer Science) produced in Canada (currently less than 20 annually) and a need exists for strengthening Computer Science for teaching up to the Ph.D. level, for long-term planning, and for fulfillment of the commitment made long ago that Computer Science is a major development area in Concordia (grande axe d'excellence). There are enormous opportunities for interdisciplinary activities.

Resources available to the department are inadequate. Both space and equipment needs are not being met. A recent report suggests that there

is a need for capital investment well in excess of half the cost of Faculty salaries necessary to support a university Computer Science department. A decision has to be made whether to make a serious effort to achieve the funding needed or whether to abandon any pretensions in the area.

Until recently the department has been remarkably stable with little Faculty turnover but the present air of frustration may well lead to the departure of Faculty who will be very difficult to replace. There are, in North America, at least twelve vacant academic positions to each one filled.

It is felt that it is in the interests of the Concordia community to express these views here with the hope that an informed discussion on the points raised will take place soon.

Yours sincerely,  
John McKay

### To the Editor:

It does not tell the whole story to report that \$12,300 was raised through the Concordia University Community, and that Christmas Baskets were delivered to 170 families or individuals in the days just prior to Christmas.

The full story must also include both the personal generosity of so many at Concordia who created this community expression, and the expressions of gratitude from those who received support.

Many families and individuals have expressed their gratitude to Concordia for the help they received at Christmas. The food basket itself was deeply appreciated, but also the spirit of caring and love underlying the gesture touched their hearts.

Thanks are due to all who gave so generously to the drive through donations of cash, checks and the purchase of

raffle tickets. Special thanks to those who were so giving of their time in organizing and working: to Rector Patrick Kenniff for the Letter of Support, to Vivian Bailey who sparked once again the highly successful Raffle Draw, to Paul Leroux and Suzanne Morin, the Student Coordinators, to the Fraternities Omicron and TKE, and the Sororities Alpha Chi and Zeta Tau Omega, to Physical Maintenance, Concordia Christian Fellowship, Loyola Chapel Community, and the Compagnie de Fruits et de Légumes St. Henri.

This year's Christmas Basket Drive raised slightly more money than last year, and was able to help more families. In 1984, \$11,900 was raised and 157 families were supported. This Christmas, \$12,300 was donated and 170 families received baskets. In response to wide-spread appeals this year in Montreal, the Concordia Christmas Basket Drive also gave cash donations to the Christmas Basket Programs of Ville Marie Social

Services, Sun Youth Organization, St. Gabriel's Parish (Pointe Ste. Charles), and St. Willibrord's Parish (Verdun).

With sincere thanks, on behalf of the Chaplains and all those involved in the Drive.

Robert Gaudet, S.J.  
Concordia Campus Ministry

### To the Editor:

Dr. Gary Boyd writing in the IDEAS column on 23 January 1986, makes mention of the new H-401/403 teaching areas. It is not clear in the column and I feel that it should be made so, that this project was a joint effort of the Planning and Audio-Visual Departments. The consultation process started at the very beginning of the design stage and proceeded through various vicissitudes to the successful conclusion, and indicates that co-operation is alive and well at Concordia, and that there is an in-house professionalism available to the Community.

J. St. G. McCabe  
Manager  
Architectural Services

## MBA

(Continued from page 1)

put forth during the afternoon.

Memorial's team divided their oral presentation among the four finalists present. While listing six alternative solutions for the company's problems, they agreed that only one was a viable solution - having BFF move into new premises which they would also buy.

UQAM followed Memorial with a dynamic presentation in which only two of their team members spoke. Unlike the Memorial team, which used minimal notes on their overhead acetates, UQAM employed detailed charts as part of their complex plan for the reworking of the BFF operation. UQAM's proposals emphasized marketing strategy and suggested BFF lessen the amount of products produced and concentrate on establishing a firm market in Toronto before expending its energy on a roll-out market. Extremely smooth performances by Paul Doucet and Normand Allaire served UQAM well, as part of the judges' criteria involved style of delivery. As judge Monton remarked after the competition, "They used a more latin

approach - a broad and far-reaching visionary style, which is based on their cultural style."

Concordia's solution was to have Mother's allow BFF to operate as an autonomous system that could sell their products to outside customers. Concordia's presentation, which involved all four team members, represented a middle ground between Memorial's and UQAM's in terms of the degree of change proposed, the detail of the acetate charts and the dynamism of the presentations overall.

Following the three presentations was a 45 minute question period when the judges posed challenging questions to all the team members, who were by then seated on the stage together. Then the proceedings were closed by Alison Roms and Brian Couture, two Concordia MBA students who hosted the entire afternoon. Roms was one of the 12 MBA students who were on the original team from which the four contenders were chosen. The others were Marie Lafleur, Neil Abbott, Allen Barabas, Michael Cook, Stephen Greenburg, Robert Persiko and Khanh Ba Nguyen. The four finalists were Norah Flaherty, Nicholas Brown, Christian Findlay and Pierre Gallopi.

## Information forum on AIDS

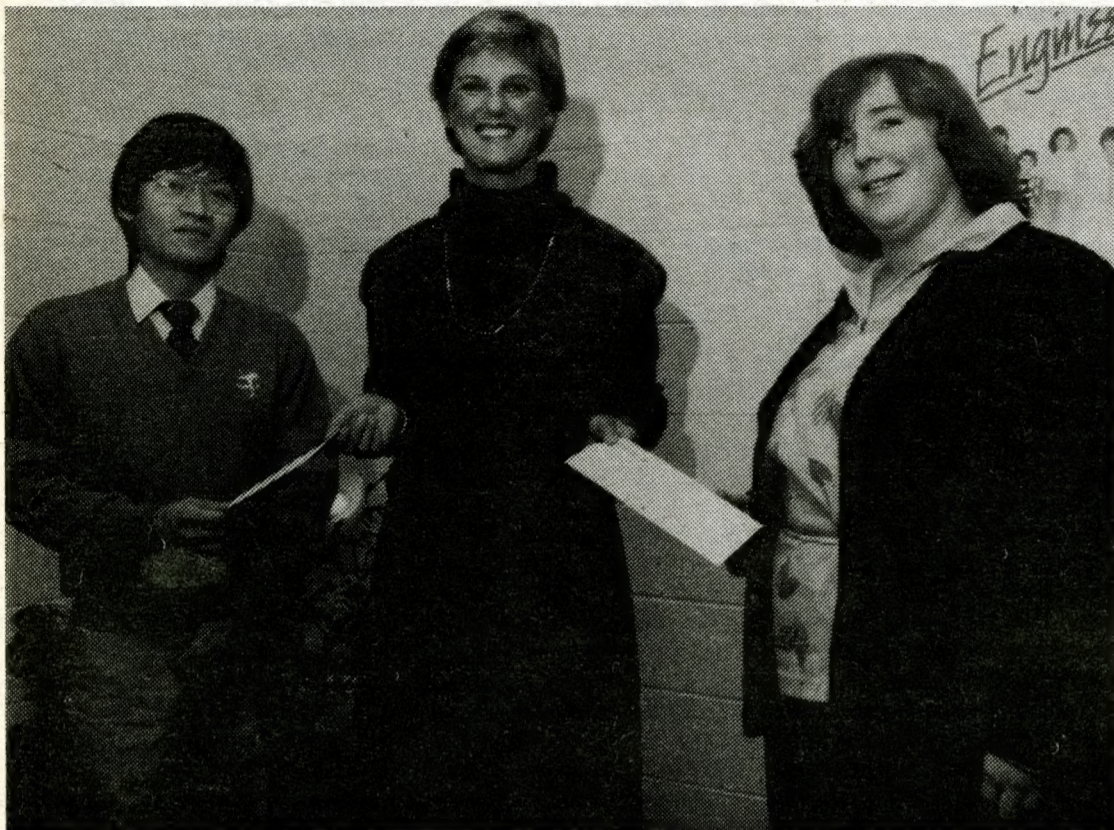
The Montreal AIDS Resource Committee Service of the Association Homophile de Montréal, and the Lesbian & Gay Friends of Concordia are jointly sponsoring a forum on AIDS - Fears, Myths & Realities, at 8 p.m. on Feb. 7 in Room 937 of the Hall Building.

The panelists include Dr. Norbert Gilmore, Chairperson of the National Advisory

Committee on AIDS in Ottawa; Donna Snowdon, Sexologist, Ville Marie Social Service Centre; Father Joseph Macaluso, Greek Orthodox priest, Concordia Chaplain; David Cassidy, AIDS Liaison Worker, Ville Marie Social Service Centre; and Fo Niemi, Executive Director, Centre for Research, Action on Race Relations. The panel will be moderated by Steve Blanchard, former Vice-President

of the Concordia University Students' Association.

This forum is open to the public in general and the student population in particular. There is no charge but donations to the Montreal AIDS Resource Committee are welcome. For more information contact the Montreal AIDS Resource Committee (AHM/GMA Inc.) 937-7596 or the Lesbian & Gay Friends of Concordia 848-7414.



Winston Cross, AP

The Casimir G. Stanczykowski Scholarships in Computer Science/Computer Engineering were presented in December to Phan Bao Loc Nguyen, left, and Lora Creighton, right. Presenting the scholarships is Anne-Marie Stanczykowski.

## Workshop on children is planned

Tapping Children's Wisdom", a Lacolle Centre sponsored workshop, will be held on Feb. 6 at the Loyola Campus Centre from 9:30 a.m. to 4:30 p.m.

The workshop is designed for elementary and high school teachers who are interested in learning techniques for developing the philosophical inclinations of their students. In addition, teachers will learn many useful methods that will help them teach their students how to solve problems cooperatively and how to communicate

more effectively.

Participants will attend two three-hour workshops, giving them the opportunity to experience and learn about two complementary approaches. "Philosophy for Children" will be presented by Judy Kyle, who has participated in training sessions conducted by Dr. Matthew Lipman, creator of the IAPC Philosophy for Children program, and who has published articles and given many presentations on the subject. "Children and Conflict Resolution - Creating Alternatives" will be presented by Mary Anne

Buchowski-Monnin, who has conducted workshops for parents, teachers and children and helped organize the conference, "Raising Children for a Better World", for three years.

Interested parents are invited to participate in the workshops. Even though the workshops are primarily intended for teachers, parents will learn many useful techniques for engaging their children in meaningful discussions.

For more information, call 848-4955.

## McKeen's lifework to be published

The David McKeen Memorial Committee announces the forthcoming publication by the Salzburg Institute of the late Professor David McKeen's life work, *A Memory of Honour: The Life of William Brooke (1527-1597) Lord Cobham of Kent*. Publication of this 800 page study is expected in April.

McKeen was a member of the English Department at Concordia and served until his final illness as Associate Dean of Curriculum for Arts and Science. He was also responsible for designing and oversee-

ing the matriculation of Concordia's armorial bearings through the Royal College of Heralds.

The securing of a publisher and the reading of the proofs have largely been the work of his colleague, Assoc. Prof. Gerald Auchinachie, assisted by Prof. Paul Widdows, formerly of the Classics Department, Bernard Queenan, Director of Audio-Visual Services, and two graduate assistants of English, Nino Ricci and David Mazoff. Because the public for such works is highly specialized, the Salzburg Institute is anxious

that interested members of Concordia's community place advance orders for copies of the book. Members of the Memorial Committee describe the work as a truly fascinating study of the life of an Elizabethan statesman and the many dark corners of the Elizabethan scene. The Marquess of Salisbury, a descendant of Lord Cobham, has given his consent that the book be dedicated to him.

Anyone interested in ordering a copy is urged to contact Assoc. Prof. Gerald Auchinachie of the English Department as soon as possible.

## AT A GLANCE



Prof. Ron McTavish has been appointed Associate Dean, External Affairs, Faculty of Commerce and Administration, as well as Chairman of the Department of Marketing. McTavish will also continue in his position as Executive Director of the Concordia Center for Management Studies...

Alumni chapters in other cities are becoming more and more active. The Toronto and Ottawa Chapters have several upcoming events. In Toronto, a Chinese New Year Dinner organized by the Concordia Chinese Alumni of the Toronto Chapter will raise funds on Feb. 21 for the Capital Campaign; also scheduled are a ski day at Horseshoe Valley on March 9 and a wine-tasting evening at St. Michael's College on March 21. And the Ottawa Chapter is holding a get-acquainted wine and cheese reception on Feb. 13 at the National Arts Centre; the event will be followed by a concert by the Centre's orchestra...

Several positions have been filled at the downtown campus. Newcomers to Concordia include Robert Weeks, Manager, Faculty Services, in the Computer Centre; Suzanne Miscevic, Clerk in the Chemistry Department; and Linda Hull, Admissions Officer. Darlene Robinson has been promoted to Secretary in the Economics Department.

## Book published on electrical engineering

Assoc. Prof. Jim Lindsay's new textbook, which he co-authored with Mohammed Rashid, is entitled *Electromechanics and Electrical Machinery*. Both authors teach in the Electrical Engineering Department at Concordia, although Rashid is on sabbatical this year at Purdue University in Indiana.

The book grew out of a combination of Lindsay's and Rashid's lecture notes, and has been published by Prentice-Hall. It explains the theoretical foundation of "the conditions under which you can have a device which interfaces between an electrical supply and a mechanical system, a motor or

generator," says Lindsay.

In the final chapters of the book, a study is made of the three most common electrical machines used in industry: DC motors, induction motors and synchronous machines.

Lindsay and Rashid decided to write the book out of frustration with text book displayed on bookstore shelves. "The textbooks currently available are designed to be taught over two complete semesters. We have only one semester here for this particular subject, like most other university engineering departments in North America. Taking extracts of chapters 1, 2, 4, 7 and 9 is not really the best way to give instruction."

S.T.D.

Holding an event?

Have an announcement to make?

Want a classified ad?

Contact Maryse Perraud at 4880 and your item will be published in the Thursday Report.

## STATUS OF WOMEN

By Karen Herland

Concordia's Committee on the Status of Women is facing 1986 with its priorities and goals established. Over the last few months, we have determined five different areas that need immediate attention. The areas are Equity in Employment (Affirmative action in faculty and staff areas); Curriculum (Women's perspective in different programs as well as sexism in the classroom); Sexual Harassment; Professional Development and Part-Time Employment.

Each of these areas needs input from the Concordia community at large, and for this reason we are in the process of organizing working groups around each issue. Some of these groups will be discussing policy changes and programs right away; others will concentrate on more in-depth study and

research. Anyone interested in any of the above areas should contact Elizabeth Morey at 848-4841.

The Committee has also been monitoring the work already done in some areas and making recommendations in a number of others that range from athletics, day care, personal security, sexism and racism in the classroom to inclusive language.

Perhaps most importantly, just before the holiday break, a comprehensive maternity leave policy was adopted for all permanent full-time employees not covered by a collective labour agreement. The policy guarantees 20 weeks of leave at 93% of full salary provided the employee has worked at Concordia for a certain length of time. For more information contact the Human Resources Department.

We are very sorry to report that Corinne Jetté is no longer representing Part-Time Faculty on the Committee. She left because of time constraints. Taking her place is Elsa Scheider with Martha Saunders-Oppenheim as an

alternate. Any part-time faculty with questions or comments should address them to either woman.

The following is a round-up of events and resources open to women in the coming weeks. Mark these off on your calendar.

### Women and Money

A series of workshops will be held on Tuesdays from now through March, dealing with women as consumers. Topics range from rental laws, wills, credit, budgeting and dealing financially with separation or divorce. Sessions will be held in French and are for women only. The event is being co-sponsored by the Women's Centre of Montreal, the Consumer Help Office and Consumer and Corporate Affairs Canada. For more information call 842-4787.

### Women and Sexuality

Tuesday nights at 7:30 p.m. will also see a series of workshops held on sexuality. Sessions will deal with body image, pregnancy, contraception and violence against women. Again, the

workshops are in French and for women only. The project is sponsored by the Women's Centre of Montreal. For more information call 842-4780 or 842-4781.

### Mothers on Welfare

Those interested or involved in the Back to School Program are invited to attend regular information-sharing meetings to be held weekly from noon to 2 p.m. on Mondays. Meetings will be in the Concordia Women's Collective Office, rm. P-202, 2020 Mackay. For more information call 848-7411.

### Women's Information Guide

This guide has just been released by the provincial government. The book is organized in the format of 600 questions and answers dealing with issues like the workplace, housing, business, health and discrimination. It is full of information on resources and rights in a number of situations. It is available in French only at a number of bookstores around Montreal and is reasonably priced.

## IDEAS

*A column of opinion*

By Prof. Frederick Krantz  
(History Department)

Reading Alan Hochstein's "Governments Should Fund Students, Not Universities" (*Thursday Report*, 29 November 1985), one does not know whether to laugh or to cry.

Here, in the context of the documented crisis of North American higher education, which consists in the fact that our universities fail to provide undergraduates with basic knowledge and skills, is an educator urging that students control curriculum and hiring.

In the name of "consumer sovereignty", Hochstein advocates a university in which "students, as consumers of education, should have the power to determine which courses and professors are to be part of the university system". He urges not consultation and involvement, already a reality at Concordia (and other universities) at the departmental, faculty, senate, and board of governor levels, but control.

Use of a "voucher" payment system (recommended by the Macdonald Commission as an alternative to direct government funding) would, Hochstein maintains, "make schools more sensitive to consumer — that is, student — preferences." This would force universities to offer courses "in response to the vouchers they receive, not according to what the schools think should be available."

Wrong student choices, which do not result in their getting high-paying jobs, would be offset by a differential post-graduation "pay-back ratio."

Were Professor Hochstein's recommendations, which turn on misplaced metaphors and false analogies, to be

implemented, the consequences for our students and for our universities would be disastrous. His "free market" model is an economists' (disputed) ideal-type, not an existent reality. It has little to do, in any case, with the complex nature of the university which, despite its funding problems, is not in the first instance an "economic" institution. To analogise students as "consumers" is also incorrect. The knowledge they seek is not a "commodity": rather, it is a perceptual or cognitive good which is not "used up" even as it is used, and which, although "used", only gains in value over time. Secondly, such knowledge is not purchased, but is an arduous personal achievement, acquired through guided, graded exertion and in a teacher-student relationship which, however inevitably hierarchical, is marked not by a cash-nexus but by a caring mutuality.

Despite their imprecisions, however, Professor Hochstein's arguments are extremely valuable. They reflect, however distortedly, the sad reality underlying higher education's current crisis. This is the faculty's abdication, as a corporate group, of the primary responsibility with which, historically, it has been charged: the ensuring of a high level of shared undergraduate education, through control of general, as well as specialised, curricular requirements.

The faculty right to academic decision-making power is neither arbitrary nor elitist. It expresses the reality of the university as a special kind of institution, the repository of a higher learning of both modern and pre-modern provenance not otherwise ac-

cessible to society at large.

The knowledge it embodies and seeks to advance is transmitted by specialists, the faculty, to the initially unlearned, students. Students seek admission to universities because they do not yet possess this knowledge, cannot acquire it independently, and in any case value the substantive and legal certification of acquired competence the university provides.

These are, or should be, obvious points. To note them is a matter of common sense, not of condescension to students.

Knowledge, competence and intellectual autonomy are not self-generated. They are end-products at which trained educators aim. They cannot be assumed from the beginning, and if students are graduated without them, it is their teachers, and not the students, who are at fault.

Hochstein's proposal that students determine their own education is condescending to students, because it sloughs off onto their shoulders a burden not they, but their teachers, must primarily carry. It violates what they are, and what their real needs are, as students.

Hochstein confuses democratic access to the university, thankfully largely achieved, with one-man, one-vote curricular decision.

Curriculum — determination of general educational goals and of the nature, content and ordering of degree programs — is the heart of the university as an academic institution. It must rest in the hands of that corporate academic group possessed of the requisite academic competence and experience, the faculty.

This is not to deny students a very real interest in the institution their presence makes possible, or the right to consultation in matters affecting them. It is to deny them primary control over basic academic decision-making, which

is not only the faculty's right but its duty.

Hochstein's vision of the university as a kind of annual student-run plebiscite does, however, mirror the fact that an earlier coherence has been shattered. Our institutions can no longer guarantee that all undergraduates will possess a basic shared education and basic expressive and analytic skills. Increasing professionalization of undergraduate majors, and a proliferation of job-related programs with little real educational content, have resulted in a Balkanized curriculum. Little space has been left with which to address our students' enduring basic needs as educated persons.

More money alone did not, in the recent past, and cannot today resolve this crisis. No philosopher-kings are likely to issue from the ranks of "managerial" administrators preoccupied with largely non-academic matters.

Students, whose interests in reform are very real, cannot be asked to lead it, although their support must be sought. Only a faculty-led reform of the curriculum can address the crisis, and ensure all our undergraduates, regardless of Faculty, a demanding general educational foundation.

Every student is entitled to — indeed, should demand — meaningful knowledge of his or her history and civilization, and of what the humanities, sciences, social sciences, and yes, art and music are basically about. All students should be able to write and to express themselves well, and to possess basic research skills. Such knowledge and competence are requisite not only to employment, but to leading enriched and responsible lives as persons and citizens.

Curricular space and faculty time gained from paring down over-swollen specialized and pre-professional pro- (See "Fees" on page 5)

# Garnet Key marks 30th anniversary in '86-87

By Simon Twiston Davies

**T**he Garnet Key Society will celebrate its 30th anniversary in 1986-87, looking back on a long record of assisting at official university gatherings.

The first Garnet Key Society was started in 1956 by two fourth year students at what was then Sir George Williams College. The Athletics Director, Mag Flynn, undertook the organization, and the first officers and 15 members were elected in early 1957. In those days the Garnet Key was seen more as an adjunct at receptions for athletic teams than anything else, although its first official function was to greet students arriving from Hungary in 1957, who were on their way to the University of British Columbia. The Athletics Department duties have long faded from the Garnet Key calendar.

"A lot of people now think of us as being an elite society," says Alexandra Salamis, this year's President. "That's just not so. It is an honor to be part of the society, but when we look for members we are looking for people with very realistic characteristics. The ability to communicate on a social level is certainly one of them. We are here to let people, within and without the University, know about Concordia."

"At any one time there are no more than 15 members of the Garnet Key Society. But when we come to the end of our term of office, there will be a new one. However, many of the Garnet Key Alumni stay in touch whether they have left the University or not," says Salamis, a third year Psychology student.

"It can be quite a humbling experience," says David Dunleavy, the Co-ordinator of Recruiting, "if you go out there in a uniform when people don't understand what it stands for. Yeah, it's tough to walk through the cafeteria in a strange uniform."

At official university gatherings the Garnet Key members act as human signposts. If you spot a Garnet Key uniform anywhere, you know you are at a Concordia reception.

"People know who we are and even those who don't recognize that we know what is happening. It's nice to help out and try and make visitors feel relaxed when they are in



Corrina Sobol

David Dunleavy, Co-ordinator of Recruiting, and Alexandra Salamis, President, of the Garnet Key Society.

the environment of the University," says Salamis.

When I first thought about joining, I didn't really know what it was all about. . . So this year we are trying to give people some history of the Key and why we are here," he adds.

"I joined," says Dunleavy, a third year Engineering student, "because I wasn't meeting many people in the University. It is a good way to meet new people, especially outside your own field. And, no, you don't have to be

academically excellent to become a member, although I think that was true in the old days."

The Garnet Key is financed through the Vice-Rector, Services, who covers expenses such as the tailor-made uniforms worn at the university functions.

During an average month, the Garnet will send along members to help out at such things as a graduate fellowship reception at the Sir George Williams Faculty Club; a Con-

cordia orchestra performance at the Loyola Chapel; the annual dinner of the Concordia University Associates; and a major conference, such as the one in November at the Sheraton Centre, organised by the Concordia Centre for Management Studies. They are on hand to oil the social wheels and show visitors where things are located.

"Anybody who wants our services should send us a memo a couple of weeks before the function," says Salamis. "In that way we can

organize members for the function. The number of people we send depends on how many entrances there are to the function and the general character of it. There's no charge."

As for its own celebrations, the Society is planning a banquet along with other events to mark its 30th anniversary. Letters will be sent to about 400 alumni members, who have been part of the organization over the years, to invite them to participate.

## Fees (Continued from page 4)

grams — we do, after all, have graduate schools for that minority of students wishing more intensive preparation in a single area — must be given over to carefully constructed basic-education courses. Class sizes must be kept relatively small, to ensure close analysis and the development of proper research, writing and speaking skills.

And, probably the hardest pill of all for "free-market university" advocates to swallow, the general-education program must be required of all undergraduates, again regardless of Faculty, even in the face of

unenlightened "consumer" (and "vendor") resistance.

Far from voluntarily relinquishing our rights and duties faculty must have the courage to say that, *insofar as the general components of undergraduate education* are concerned, we can indeed arrive at a workable consensus on what is best for our students.

Insofar as their own specific interests are concerned, they of course have the right to choose from a suitably scaled-down version of the current curriculum, with its plethora of disciplines and programs. Nevertheless, we must be prepared to be assailed as authoritarians, and worse, in the name of our vision of our students' real, en-

during interests.

If we cannot accomplish this, if we cannot overcome our division and recover our corporate role as guardians of a higher learning transcending departmental, program and Faculty interests, if, as Hochstein holds, our students know better than we what is in their educational interest, then we have no real corporate function as educators within the university.

The crisis will deepen, and the university as we have known it, as the repository of a higher learning concerned not only with "job-related market skills" but with enduring questions of human purpose and value, will surely disappear.

## Senate

(Continued from page 1)

fessors from the other three Faculties combined, 10 administrators and 13 students.

The smaller size would make Senate more workable, and the proportion of members would mean that one particular group could not put anything through Senate without the support of another group, Dean M.N.S. Swamy says. Half of the Senate would consist of professors, while the other half would be students and administrators, he adds.

This Faculty Council also believes that undergraduate student representatives should come from each Faculty at the University — four from Arts and Science and two from each of the other Faculties, Swamy says. Overall reduction of student numbers is justified, since the numbers were put in place 11 years ago when an attempt was being made to give representation to Arts and Science at both of Concordia's founding institutions, he adds.

Other notable changes would exclude the two Arts and Science Vice-Deans (unless they are elected as professors) as well as the Director of Libraries. Swamy explains that the person to whom the Director of Libraries reports, the Vice-Rector, Services, would be present on Senate, thus being present to speak for the libraries. Furthermore, if the Director of Libraries is included, so too should be the Director of the Computer Centre, Swamy says.

• **Fine Arts:** This Faculty Council welcomes the doubling of its representation to four members, the low representation having been a sore point for several years within the Faculty.

In contrast to the proposal, however, the Faculty Council proposes that Senate membership have nine administrators, 24 professors and 15 students. Dean Robert Parker explains that Faculty Council reduced the number of administrators by excluding those not having a decision-making role in the University's academic life — for instance, the Vice-Rector, Services and Vice-Rector, Institutional Relations and Finance.

This Council also suggests that student numbers be 15 and that the undergraduates represent each of the four Faculties — six from Arts and Science and two from each of the other Faculties. Faculty

Council views this university-wide representation as extremely important.

• **Arts and Science:** There were two main issues discussed by this Faculty Council, Dean Charles Bertrand says: proportional representation of faculty and students; and the higher proportion of administrators compared to the present. In deciding on numbers and proportions, Council was reflecting its belief that the most important part of the University consists of faculty and students and that any proportional change that does not stress their presence reflects the wrong priority, Bertrand explains.

The Council would like to see the present proportion of faculty and students maintained, but it would slightly decrease the percentage of administrators. The Council also calls for a reduction in its own faculty representatives down to 10 from the proposed 13, also wanting a total of 10 representatives from the other three Faculties. To carry on with the balance of 10, Council recommends that there be 10 administrators.

Council was prepared to give away some of its representation in the interest of compromise, Bertrand explains. However, it stands firmly on the inclusion of two of its Vice-Deans on Senate, a proposal opposed by the Engineering and Computer Science Faculty. As Bertrand says, the Vice-Deans have more responsibilities than Assistant and Associate Deans in the other Faculties and should be present.

The Arts and Science Faculty Council does not support membership by the Vice-Rector, Institutional Relations and Finance since the position has no direct responsibility for any academic program. It also excludes the Vice-Rector, Services for the same reason, although it tempers that opposition in recognizing that the Director of Libraries, an academic position, does report to the Vice-Rector, Services.

• **Commerce and Administration:** At last Friday's Faculty Council meeting, a nine-page document was approved, stating the Faculty's recommendations on Senate reform. The document states that the balance between faculty, administration and students has been upset in the original proposal by significantly reducing student representation.

The Faculty Council proposes a membership consisting of 24 Faculty members - 12

# PROFILES

By Patricia Willoughby

When Dorina Banu was a science student at the Polytechnical Institute in Bucharest, there were equal numbers of females and males in her class. Now, approximately 20 years later, North American women are only just beginning to make careers as chemists. Banu went into research and worked for 18 years at the Roumanian National Institute for Chemical Research before emigrating to Québec five years ago. She now works as Research Associate in Concordia's Centre for Building Studies and is the only female researcher in the Centre.

Banu really likes her work, which utilizes her specialization in organic synthesis. She is involved in two projects; the energy storage research program, co-ordinated by Assoc. Prof. M. Shapiro and Prof. D. Feldman; and research into the utilization of polymers such as adhesive sealants in construction, co-ordinated by Feldman.

Energy storage research is concerned with phase change materials which absorb thermal energy when melted and release it when frozen. The object is to find materials with a higher latent heat for melting or



Charles Bélanger, AV

Dorina Banu

freezing. "I choose a material, weigh a few milligrammes of it, put it in a cell and the machine does all the rest" said Banu.

The 'machine' in question, which she laughingly refers to as her friend, is the latest model thermal analyzer. It is computerized and does accurate and precise analysis, which formerly took two or three days. For example, it calculates the temperature at which the material melts as well as the amount of energy absorbed and released, and it analyzes and stores the data.

The energy storage research team has developed several easy ways to manufacture bricks and blocks permeated with

phase change materials as thermal storage modules for space heating and cooling. Their results were published in the last of *Solar Energy Materials*.

She does not fit one's preconceptions of the detached scientist. Though she describes herself as a shy person, she has a strong, definite handshake and describes her job with enthusiasm. She goes out of her way to explain her highly technical research in words comprehensible to the lay person. She likes working at the Centre because of its smallness and the kindness of her colleagues. She appreciates having her own lab after sharing one in Bucharest with seven or eight other chemists. But she sometimes misses the opportunity to discuss ideas informally that a shared lab provides.

She lives in a condo on St. Jacques with her husband, also a chemist, and their 18-year-old daughter. The change to her new life was not easy, but she enjoys the reduction in weekly housekeeping from 20 hours in Bucharest to six hours here, thanks to labour saving devices and not having to stand in line to buy food. "The life here is easier, especially for a woman," she observed.

from Arts and Science and four each from the other Faculties; 10 undergraduate students, from each of the Faculties; four graduate students, also from each Faculty; and 10 administrators - the Rector, three Vice-Rectors, five Deans, and the Associate Vice-Rector.

The Faculty Council does not support including the two Arts and Science Vice-Deans, since the Associate and Assistant Deans from the other Faculties are not included. Furthermore, by not including the Vice-Deans and Director of Libraries, the percentage of student representation would increase.

• **Undergraduate students:** Undergraduates were quick to oppose the big drop in their

proportional representation when the reform proposal was tabled in September. Randy Orr, student Caucus leader, and Scott White, Senator, said in a recent interview that undergraduates would be taking far more than their share of the cut in overall Senate membership, if the proposal goes through. They see the shift in membership being to the side of administrators, with students being hit the hardest and faculty losing some power too. "We are by far the largest constituency at the University, and we felt that our voice was being diminished," they say. Undergraduate Senators' goal, which is backed by the Concordia University Students' Association (CUSA), is to maintain the

current 28% undergraduate proportion on Senate.

Orr says too that a decrease in student representation at Senate could set a precedent for similar cuts at all other levels of University, such as Faculty Councils and various committees. Furthermore, Senate is where undergrads have a real voice because of their significant numbers; on committees, they are greatly outnumbered, he says.

Orr and White back the recommendation made by some Faculty Councils that students should represent each of the University's four Faculties. They say that this is now informally the case, but that they support institutionalizing the requirement. (See "Senate" on page 7)

## NOTICES

**LESBIAN AND GAY FRIENDS OF CONCORDIA: LACOLLE RETREAT, Feb. 23-26, 1986.** For more information call 848-7414.

**CENTRE FOR HUMAN RELATIONS AND COMMUNITY STUDIES: Communication Skills Workshop - TO UNDERSTAND AND BE UNDERSTOOD, Feb. 21-23, 1986.** To be held at Concordia University; leader: Sharon Leslie. For more information call the Centre at 848-2260.

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Workshop on USING TENSION CREATIVELY: SKILLS FOR REDUCING THE STRESS OF INTELLECTUAL**

**PERFORMANCE, Feb. 22 and 23, 1986, with Prem Nartan.** For more information 848-4955.

**ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN ASSIGNMENTS, EXAMS?**

If so, the Centre for Mature Students might be of help to you on Friday, Feb. 14, 2-5 p.m., in H-462-11, SGW campus. Why not drop in or call 848-3890 for an appointment, or for more information?

**BENEDICTINE CHRISTIAN MEDITATION GROUP:** This form of prayer, utilizing a mantra, originated with the desert fathers of the Church, dating back to the 4th century. This group uses tapes

by DOM John Main OSB, as teaching, followed by meditation, and an opportunity for questions and discussion. The group meets Monday evenings at 8 p.m. at the Ignation Center, 5467 West Broadway. Call Magda Jass at 489-8941 or Sandra DeRome at 481-1064.

**WEEK OF DIRECTED PRAYER, FEB. 16-22, 1986:** The WEEK OF DIRECTED PRAYER is like a retreat at home. Each person prays on their own for a half hour a day, and meets each day with a Prayer Guide. The daily interview is meant to be a support and encouragement for the prayer, and a time to discuss the direction of prayer. A qualified team of retreat directors from the Ignation Center and Campus Ministry are available for

the week. Daily interviews will be arranged on either campus during the day or evening at one's convenience. Application forms are available at Campus Ministry (SGW, H-333, or LOY, Belmore House) or by telephone 848-3588. Applications must be in by Friday, Feb. 7. A free will offering to cover basic costs will be asked but not required.

**PLANNING DAY, Saturday & Sunday, Feb. 1 and 2:** Anyone interested in going to Ottawa for a planning weekend for the Fall Montée with other universities from eastern Canada, please call Campus Ministry at 848-3588.

**BORDEAUX PRISON VISITS:** Campus Ministry is sponsoring prison visits again this semester. Volunteers are needed for both groups: Monday morning

10-noon & Wednesday afternoons 2-4 p.m. Pre-registration is essential. Call Campus Ministry at 848-3586/3590 to register.

**SCHOOL ADMISSION TESTS -** Registration deadlines for the next graduate and professional school admission tests. Note these are not test dates. To register, application forms must be sent to the U.S. GRE Test, Deadline is Mar. 3, 1986; GMAT Test, Deadline is Apr. 30, 1986; TOEFL Test, Deadline is Feb. 3, 1986. Application forms and practice test books are available at the Guidance Information Centre, SGW Campus, H-440, and Loyola Campus, 2490 West Broadway.

**HOLIDAY/THRIFTY RENT-A-CAR** is pleased to offer Concordia personnel the lowest rental rates in Montreal. Sub-compact to full size vehicles are available for only \$28.00 per day including unlimited kilometrage, upon presentation of Concordia University I.D. (incidentals extra). To reserve a vehicle or for more information, please call Holiday/Thrifty Rent-A-Car at 879-1932 (Windsor Train Station) or 845-5954 (1600 Berri Street).

**LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** Workshops on TAPPING CHILDREN'S WISDOM with Judy Kyle and Mary Anne Buchowski-Monnin on Feb. 6, 1986. For more information call 848-4955.

## Senate

(Continued from page 6)

• **Graduate Students:** Victoria Monkman, President of the Graduate Students' Association, feels graduate students are caught in the middle of the issue of student representation. On one hand, graduate student representation would increase by one — which pleases the association — but on the other hand, undergraduate student representation faces a big reduction.

Concordia has a tradition of significant student representation, and any reduction is unwelcome, she says. However, at the same time, the association recognizes that Senate membership must be reduced. The main thing is that everyone must have a relatively equal voice and that no one sector should predominate. Monkman also adds that the association is pleased with the distinction made between the three graduate student representatives — that one be a Doctoral student and that the other two be Master's or Diploma students.

**NEXT WEEK: Senate standing committees.**



Concordia women's hockey Stingers holding weekend tournament this week.

## SPORTSLINE

By Simon Twiston Davies

**T**his weekend the women's hockey Stingers will probably have their biggest challenge of the season, says coach Les Lawton. Tomorrow they host their own tournament with Queen's, John Abbott and Laval representing the Canadian talent. Northeastern, Cornell, Princeton and St. Lawrence will be coming up from the States for a touch of the cool fresh air which swirls around the Loyola sports complex.

So far the Stingers record has only been blemished by one loss. If they are to hold on to their 14-1-2 stats, they will really have to turn it on, says Lawton. "The American women's teams are very strong at the collegiate level. Northeastern have built themselves quite a reputation

and Princeton are supposed to be strong as well. It's going to be tough"... Just over a week ago the women hockey Stingers trampled over Bishop's, winning 13-0. "It had taken the team a while to recover from the loss of one of our players in a car accident just before Christmas," explains Lawton. "That win over Bishop's was the first sign that we are really getting over it." Lawton and the team spent a lot of time together during the mourning period, holding regular team functions to try and restore morale.

The Concordia ski team has made a great start to the year. Ten days ago in their first meet of the season, a giant slalom event at Mont Garceau, the Concordians managed an individual gold medal for team captain Laurent Beauchemin, an overall second place for the

women's team and a fourth overall for the men... According to Beauchemin, the skiers receive zip in the way of funding from the University and yet have managed to raise the \$15,000 required for the team to function through a competitive season. Part came from the annual ski sale, and the rest is contributed by members... And they need that cash. Just for an evening of practice on the slopes of St. Sauveur costs some \$300 plus for the 36 man team... Newly appointed ski coach François Martin comes to Concordia with quite a record. In 1983-84 Concordia grad Martin took the women's team at the Université de Montréal to the provincial championship, and on four separate occasions he led the Collège Brébeuf team to the top of the league. The 10 race season should give Martin plenty of chances to show again how to produce a winning team.

The women's basketball

team still awaits its first win of the year. Last weekend, before the men made hay by defeating McGill 81-72, the women lost out to the McGill Martlets by 71 to 43. Co-coach Poli Stevens is pretty sanguine about it all though. "We must be doing something pretty well because our 12 women team is still more or less intact. We have lost three players in the last few weeks but at the same time gained three more." Morale isn't too bad, says Stevens, who cites a closely-fought loss a couple of weeks ago against Laval, one of the top 10 ranked teams in the country, as being something of a success. "The girls seemed to be ready to say after that they were capable of doing something. We've had a couple of losses since, but we're still trying." The women's basketballers play their last home game of the season in a week's time against McGill at the Loyola gym. Why not take a look?

# The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20 words. Events, notices, and classified ads must reach the Public Relations Office

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## EVENTS

### Thursday 30

**CONSERVATORY OF CINEMATOGRAPHIC ART:** YOJIMBO (Akira Kurosawa, 1961) (English subt.) with Toshiro Mifune, Eijiro Tono, Seizaburo Kawazu and Isuzu Yamada at 7 p.m.; SANJURO (Akira Kurosawa, 1962) (English subt.) with Toshiro Mifune, Tatsuya Nakadai, Yuzo Kayama, Akihito Hirata and Kunie Tanaka at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**ALL SECRETARIES:** There will be an open meeting in the Secretarial Lounge on the 7th floor of the Hall Bldg. from 12 noon - 1 p.m. and from 1 - 2 p.m. Discussion will focus on Day Care Centre, Committee for the Status of Women and Classification. For more information, please call Jenny at 4750, Bonnie at 3223 or Anne at 2030. SGW Campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Information session on the History of the Montréal Gay Community. The invited guest speaker is Ross Higgins, who runs Les Archives Gaies du Québec. Following his presentation, there will be a discussion open to all. From 4 to 6 p.m. in room H-333-6 of the Hall Bldg. All are invited to attend.

**CAMPUS MINISTRY: Food for Thought** — Dr. Graeme Decarie on THE BEST AND THE WORST OF HISTORY, 11:45 a.m. - 1 p.m., in Belmore House, behind the Campus Centre. Bring your lunch. Loyola campus.

**CONCORDIA ART GALLERY:** CANADA IN THE NINETEENTH CENTURY: THE BERT AND BARBARA STITT FAMILY COLLECTION; POSTERS FROM NICARAGUA, until Feb. 1, 1986. Mezzanine, Hall Bldg. SGW campus.

**EXHIBITION: JOSEF ALBERS:** THE INTERACTION OF COLOUR — serigraphs in the display cases of the Concordia Art Gallery, mezzanine, Hall Bldg., until the end of March.

### Friday 31

**CONSERVATORY OF CINEMATOGRAPHIC ART:** TOP HAT (Mark Sandrich, 1935) (English) with Fred Astaire, Ginger Rogers, Edward Everett Horton, Eric Blore and Helen Broderick at 7 p.m. RED BEARD (Akahige) (Akira Kurosawa, 1965) (English subt.) with Toshiro Mifune, Yuzo Kayama, Yoshio Tsuchiya and Reiko Dan at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**PH.D. WORKSHOP — VISITING SPEAKER SERIES:** Dr. J. Van Manner, Sloan School, M.I.T., on WORK AND THE MANAGEMENT FEELING: THE DISNEY WAY, 2 - 4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. West.

**BURNS NIGHT:** The Concordia University traditional Burns Nicht supper will be held tonight at 6 p.m. in the Loyola Faculty Club. It will be the usual program of piping, dancing, and traditional Burns festivities. Tickets will be \$13.50. There is always a rush to book. Please get your bookings early at 848-4950.

**UNIVERSITY WRITING TEST:** To be held from 4 - 5:30 p.m. on the SGW campus. Appointment cards are necessary and may be picked up until Jan. 24 at Registrar's Services: LOYOLA CAMPUS, CC-214; SGW CAMPUS, N-107. There is no charge for the test.

**DEBATING MEETING:** At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.

**BASKETBALL (WOMEN):** Concordia vs Bishop's at 6:30 p.m., at Bishop's.

**BASKETBALL (MEN):** Concordia vs Bishop's at 8:30 p.m., at Bishop's.

### Saturday, Feb. 1

**CONSERVATORY OF CINEMATOGRAPHIC ART:** DODES'KA-DEN (Akira Kurosawa, 1970) (English subt.) with Yoshitaka Zushi, Kin Sugai, Tomoko Yamazaki and Noboru



"The Kid Brother", being presented by the Loyola Film Society

Mitsutani at 7 p.m.; DERSU UZALA (Akira Kurosawa, 1975) (English subt.) with Yury Solomin and Maxim Munzuk at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LOYOLA FILM SOCIETY: THE KID BROTHER** (Ted Wilde, 1927) with Harold Lloyd and Jobyna Ralston at 6:15 p.m.; **BROADWAY DANNY ROSE** (Woody Allen) with Woody Allen and Mia Farrow at 8 p.m.; **SEVEN CHANCES** (Buster Keaton, 1923) (musical with English titles) with Buster Keaton and T. Roy Barnes at 9:45 p.m. in the F.C. Smith Auditorium, Loyola campus. Admission: \$3; \$2, Concordia students (Ticket admits bearer to all three films.)

### Sunday 2

**CONSERVATORY OF CINEMATOGRAPHIC ART:** A.K. (Chris Marker, 1985) (English subt.) with Akira Kurosawa and the actors in RAN at 7 p.m.; **KAGEMUSHA** (The Shadow Warrior) (Akira Kurosawa, 1980) (English subt.) with Tatsuya Nakadai, Tsutomu Yamazaki, Kenichi Hagiwara and Daisuke Ryu at 8:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LOYOLA FILM SOCIETY: THE KID BROTHER** (Ted Wilde, 1927) with Harold Lloyd and Jobyna Ralston at 6:15 p.m.; **BROADWAY DANNY ROSE** (Woody Allen) with Woody Allen and Mia Farrow at 8 p.m.; **SEVEN CHANCES** (Buster Keaton, 1923) (musical, with English titles) with Buster Keaton and T. Roy Barnes at 9:45 p.m. in the F.C. Smith Auditorium, Loyola campus. Admission: \$3; \$2, Concordia students. (Ticket admits bearer to all three films.)

**CAMPUS MINISTRY: SUNDAY EUCHARIST** AT 11 a.m. and 8 p.m. in the Loyola Chapel.

### Monday 3

**CONSERVATORY OF CINEMATOGRAPHIC ART:** LE JOURNAL D'UN CURÉ DE CAMPAGNE (Diary of a Country Priest) (Robert Bresson, 1951) (English subt.) with Claude Laydu, Jean Riveyre, Nicole Ladmiral and Nicole Maurey at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**DEPARTMENT OF**

**SCULPTURE, CERAMICS AND FIBRES:** Guest speaker Gerhardt G. Knodel on TEXTILES FOR ARCHITECTURAL INTERIORS — AN ARTIST AND HIS WORK, at 4 p.m. in VA-114, 1395 Dorchester Blvd. W.

**ANNUAL FIBRES STUDENTS EXHIBITION:** In the VAV Gallery, 1395 Dorchester W., until Feb. 14. Vernissage tonight at 6 p.m.

**ARMENIAN STUDENTS ASSOCIATION:** Exhibit on the mezzanine, 9 a.m. - 9 p.m. Hall Bldg. SGW campus.

### Tuesday 4

**CONSERVATORY OF CINEMATOGRAPHIC ART:** MASCULIN FÉMININ (Jean-Luc Godard, 1966) (English subt.) with Jean-Pierre Léaud, Chantal Goya, Marlène Jobert and Michel Debord at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**ARMENIAN STUDENTS ASSOCIATION:** Exhibit on the mezzanine, 9 a.m. - 9 p.m. Hall Bldg. SGW campus.

### Wednesday 5

**CONSERVATORY OF CINEMATOGRAPHIC ART:** ALEXANDER NEVSKY (Sergei Eisenstein, 1938) (English subt.) with Nikolai Tcherkassov, Nikolai Okhlopov, Andrej Abrikosov and Dimitri Orlov at 8:30 p.m. in H-110, Hall Bldg. \$2 SGW campus.

**CONCORDIA ART GALLERY:** BETTY GOODWIN: THE SWIMMERS SERIES, until March 15, 1986. On the mezzanine, Hall Bldg. SGW campus.

### Thursday 6

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE CAMERAMAN (Buster Keaton, Edward Sedgwick, 1928) (silent) with Buster Keaton, Marceline Day and Harry Gribbon at 7 p.m.; **LA BATAILLE D'ALGER** (The Battle of Algiers) (Gillo Pontecorvo, 1966) (French and Arabic with English subt.) with Jean Martin, Yacef Saadi, Brahim Haggig and Tommaso Neri at 8:45 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Dr. Robert K. Martin, English Dept., Concordia

University, will speak on his new book HERO, CAPTAIN, STRANGER (a book about Herman Melville), 4 to 6 p.m. in H-333-6, Hall Bldg. SGW campus. For more information call 848-7414.

**CAMPUS MINISTRY: FOOD FOR THOUGHT** — Dr. Dick Cronin on BEFORE WE ARE BORN, 11:45 a.m. - 1 p.m., in Belmore House, behind the Campus Centre. Bring your lunch. Loyola campus.

### Friday 7

**ARTS AND SCIENCE FACULTY COUNCIL:** Meeting at 1:30 p.m. in AD-131, Loyola campus.

**PH.D. WORKSHOP — VISITING SPEAKERS SERIES:** Dr. David Hopelain, Annenberg School of Communication, Univ. of Southern California, on ETHNOGRAPHIC METHODS AND ORGANIZATIONAL CULTURE, 2 to 4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. W. For more information, call 848-2780 or 848-2707.

**ENGLISH DEPARTMENT POETRY SERIES:** Michael Harris, Montreal poet, and publisher of Signal Editions, will read his work at 7:30 p.m. in H-635-2, Hall Bldg. SGW campus.

**DEBATING MEETING:** At 2 p.m. in H-635-2, Hall Bldg. All welcome. For more information, call 332-9720.

**LESBIAN AND GAY FRIENDS OF CONCORDIA:** Forum ON AIDS — FEAR, MYTHS & REALITIES at 8 p.m. in H-937, Hall Bldg. SGW campus. FREE. For more information, call 848-7414.

### Saturday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART:** SINGIN' IN THE RAIN (Gene Kelly, 1952) (English) with Gene Kelly, Donald O'Connor, Debbie Reynolds, Jean Hagen and Millard Michell at 7 p.m.; **LA NUIT AMÉRICAINE** (Day for Night) (François Truffaut, 1973) (French) with Jacqueline Bisset, Jean-Pierre Aumont, Valentina Cortese, Alexandra Stewart, Jean-Pierre Léaud and François Truffaut at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Sunday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART:** THE SEVENTH SEAL (Det Sjunde Inseglet) (Ingmar Bergman, 1956) (English subt.) with Max von Sydow, Gunnar Bjornstrand, Nils Poppe, Bibi Andersson and Bengt Ekerot at 7 p.m.; 8 1/2 (Otto et Mezzo) (Frederico Fellini, 1963) (English subt.) with Marcello Mastroianni, Anouk Aimée, Claudia Cardinale, Sandra Milo and Rosella Falk at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

## CLASSIFIED

**FOR SALE:** AMDEK 200 green computer monitor, \$80. 933-9280 (evenings).

**FOR SALE:** Muskrat fur coat, \$135; Size 10, very good condition. Call 933-9280 after 6 p.m.

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